

## SUSAN FRANCIS - CV

email: [contactsusanfrancis@gmail.com](mailto:contactsusanfrancis@gmail.com) website: [www.susanfrancis.com](http://www.susanfrancis.com)

PLACE OF BIRTH: - Belfast

### CURRENT PROJECTS

March 2017 - Multimedia digital art project collaborating with international composer, Howard Moody, projections in Salisbury Cathedral and throughout city

[doiknowyou.co.uk](http://doiknowyou.co.uk)

2014 to 2018 - Experimental Ground commissioned for WW1 centenary international touring show Cicatrix, currently touring until 2018 when it will finish in Montreal with a short residency. <http://cicatrixuk.wixsite.com/cicatrix>

### SELECTED GROUP EXHIBITIONS

October 2016 Art Language Location, Ruskin Gallery, Cambridge

May 2016 Call & Response, Salisbury International Festival, Salisbury

September 2015 The Laboratory of Dissent, Winchester School of Art Gallery, Winchester

March 2015 The Plant Project, The Young Gallery, Salisbury

October 2014 Recursive, No Format Gallery, London

May 2014 'Nocturne' FAB, Bath

October 2013 Drawing Open, Salisbury Arts Centre

Dec 2012 Xmas Bogoff WW Gallery, London

Nov 2012 Sweet Nothings, Flint Microfest, Salisbury

ZAP Open 2012 Zeitgeist Arts Projects, London

October 2012 Sluice 2012, Hamni gallery, London

July 2012 Surface II Crypt gallery, London

June 2012 Mis-Information Bath Fringe Festival

June 2012 Modern Madonnas, St Georges Arts, Esher

Nov 2011 The Title Art Prize, Blank Space, Manchester

Sept 2011 Dark, Video installations, CoExist galleries, Southend

March 2011 'Wunderland' tactile BOSCH, Cardiff  
Dec 2010 Crash Open, Charlie Dutton gallery, London  
Oct 2010 Invasion of Privacy, Notfamousyet, Oxford  
Aug 2010 House of Fairytales, Salisbury Arts Centre, Salisbury  
Dec 2009 Visual Arts & Business South West, London  
Oct 2008 Visual Arts& Business South West, Bristol  
Oct 2008 Bristol Contemporary Open, Paintworks, Bristol  
March 2008 The Women' s art Show, Fairfields Art Centre, Basingstoke  
Feb 2008 Novas Contemporary Art Centre, London  
2000 'IOTA Group Show' Ramsgate  
1994 'Red Herring Show' , Brighton Festival, Brighton  
1992 'Young Artists South East' Maidstone Library Gallery, Maidstone, Kent  
1991 North West Women Artists, Salford City Art Gallery, Salford  
1991 132nd Annual Open Exhibition, Athenaeum Gallery, Manchester  
1991 'British Art in Barcelona' ACAP Gallery, Barcelona, Spain  
1991 The International Sculpture Centre, Oronsco, Poland  
1990 'British Art in Albi' Le Galerie Impact, Albi, France  
1990 The Latest Form, Holmfirth Gallery, Holmfirth, Yorkshire  
1989 '3D '89 Waterman's Gallery, London

### **SOLO/THREE PERSON EXHIBITIONS**

August 2014 Cicatrix, The Young Gallery, Salisbury  
March 2012 Alchemy, Solo show Urmson-Burnett Gallery, Salisbury  
Feb 2008 'Walking the Wire' Exhibition at Salisbury Arts Centre  
1995 Solo show Madeley Court Gallery, Telford, Shropshire  
Feb 1993 'Place work' Solo show, Arts Council Gallery of Northern Ireland, Belfast  
1993 Solo show, The Art Farm, Nebraska, USA  
1990 Solo show South Square Gallery Bradford  
1990 Solo show Hanover Gallery, Liverpool

## **SCREENINGS**

August 2016 'Stranger is Typing' Digital Selves Symposium for the Still Point Journal

June 2016 'Night Vision' Bermondsey Art Space, London

July 2014 'Please Stand By' Chisenhale Art Place, London

June 2011 'I want a Leotard' Microgallery, Fire Station Arts centre, Windsor

May 2011 'The Last shall be First (Polly, Wolly, Doodle) video installation at Salisbury Cathedral

March 2010 Last Friday Shorts - Screening and talk on 'Night Vision', TAP Gallery, Southend, London

## **RESIDENCIES/COMMISSIONS**

2014 Film Commissioned by 5x5x5 for Old Sarum, Salisbury

2013/2014 AA2A residency at Solent University

2014 Cicatrix, Commissioned film for WW1 centenary project

2012 Reside residency

2008 'Words of art' Commissioned Artwork for Salisbury District Hospital

1993 Residency at The Bemis Centre for Contemporary Art, Omaha, Nebraska, USA

1991 Residency at The Polish International Sculpture Centre, Oronsko, Poland

1990 Residency at British Art in Albi, Galerie Impact, Albi, France

## **AWARDS/GRANTS**

2015 Gane Trust

2015 Grants for the Arts Award Arts Council England

2013 Re:view Bursary, a-n

2008 The Juliet Gomperts Trust Project Award

2008 Grants for the Arts Award – Art Council England

1993 British Council Award

1991 Prince's Trust Award

## **ADDITIONAL INFO**

Please note there is a gap in my exhibiting CV of roughly ten years when I was raising my four children. I have continued at many points in my career to work within education, teaching at all levels, to develop and manage community based initiatives, to establish group artist's studios, to mentor within an arts and health organisation and am currently artist in residence for a cluster of GP surgeries as part of a pilot project, researching the effects of art on prescription with Gloucestershire university. I am also an active member of Cas, a selected group of artists exploring new ways of collaborating across differing disciplines and levels of experience within Chapel Arts Studios, Hampshire. In 2008 I was selected to represent Arts & Business South West, bringing artists and their work into corporate business.

I have written for a number of organisations, most recently, for the 'Digital Selves' Symposium, hosted by the Still Point Journal and have curated 'Press Play', an screening of short film, interviews and discussion at New Red studios, Salisbury.

## **SELECTED RECENT PUBLICATIONS**

2017 Your Reactions to the Homeless on Film Wiltshire Life by Lesley Bates 2013

2015 Digital Selves in Research Symposium, The Still Point Journal

<https://thestillpointjournal.com/digital-selves/>

2014 The Weight of Absence Interviewed by Jane Boyer for 'Recursive'

<https://projectrecursive.wordpress.com/>

2014 Cicatrix catalogue, text by Professor Ewan Clayton

[http://media.wix.com/ugd/6cd7e1\\_874a9dc30dd943d4af2ee7f3e6eb991d.pdf](http://media.wix.com/ugd/6cd7e1_874a9dc30dd943d4af2ee7f3e6eb991d.pdf)