

SUSAN FRANCIS - CV

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PLACE OF BIRTH: - Belfast

EDUCATION – BA (Hons) Fine Art, Lancs University

Currently studying MA in Theology, Imagination and Culture at the University of Winchester

SELECTED GROUP EXHIBITIONS

March 2019 In the Round, CAS, Andover, Hampshire
March 2019 Sculpture Open, Royal West Academy, Bristol
Nov 2018 Cicatrix Imprimé Atelier Circulaire, Monreal, Canada
Sep 2018 Cicatrix, Swindon Museum and Art Gallery, Swindon
June 2018 Altered States, The London Group, St John's Crypt, Waterloo, London
Sep 2017 Something Borrowed, Arthouse1, Bermondsey, London January
Jan 2017 Cicatrix at Springs Arts & Heritage Centre, Havant
October 2016 Art Language Location, Ruskin Gallery, Cambridge
May 2016 Call & Response, Salisbury International Festival, Salisbury
September 2015 The Laboratory of Dissent, Winchester School of Art Gallery
March 2015 The Plant Project, The Young Gallery, Salisbury
October 2014 Recursive, No Format Gallery, London May 2014 'Nocturne' FAB, Bath
October 2013 Drawing Open, Salisbury Arts Centre Dec 2012 Xmas Bogoff, WW Gallery, London
Nov 2012 Sweet Nothings, Flint Microfest, Salisbury
2012 Zeitgeist Arts Projects, London
October 2012 Sluice 2012, Hamni gallery, London
July 2012 Surface II Crypt gallery, London
June 2012 Mis-Information Bath Fringe Festival
June 2012 Modern Madonnas, St Georges Arts, Esher
Nov 2011 The Title Art Prize, Blank Space, Manchester
Sept 2011 Dark, Video installations, CoExist galleries, Southend
March 2011 'Wunderland' tactile BOSCH, Cardiff
Dec 2010 Crash Open, Charlie Dutton gallery, London
Oct 2010 Invasion of Privacy, Notfamousyet, Oxford
Aug 2010 House of Fairytales, Salisbury Arts Centre, Salisbury
Dec 2009 Visual Arts & Business South West, London
Oct 2008 Visual Arts & Business South West, Bristol
Oct 2008 Bristol Contemporary Open, Paintworks, Bristol
March 2008 The Women's art Show, Fairfield's Art Centre, Basingstoke
Feb 2008 Novas Contemporary Art Centre, London

SOLO/THREE PERSON EXHIBITIONS

August 2014 Cicatrix, The Young Gallery, Salisbury
March 2012 Alchemy, Solo show Urmson-Burnett Gallery, Salisbury Feb 2008 'Walking the Wire' Exhibition at Salisbury Arts Centre 1995 Solo show Madeley Court Gallery, Telford, Shropshire
Feb 1993 'Place work' Solo show, Arts Council Gallery of Northern Ireland, Belfast
1993 Solo show, The Art Farm, Nebraska, USA
1990 Solo show South Square Gallery Bradford
1990 Solo show Hanover Gallery, Liverpool

SCREENINGS

October 2018 'Ladies, How Does it Feel' Soup, Caraboo Projects, Bristol
March 2017 'Night Vision', Metal SouthEnd, International Womens Day, London
August 2016 'Stranger is Typing' Digital Selves Symposium for the Still Point Journal
June 2016 'Night Vision' Bermondsey Art Space, London
July 2014 'Please Stand By' Chisenhale Art Place, London
June 2011 'I want a Leotard' Microgallery, Fire Station Arts centre, Windsor

May 2011 'The Last shall be First (Polly, Wolly, Doodle) Salisbury Cathedral
March 2010 Last Friday Shorts - Screening and talk on 'Night Vision', TAP Gallery, Southend, London

RESIDENCIES/COMMISSIONS

2017 Case Study film from Do I Know You for Sunderland University
2014 Film Commissioned by 5x5x5 for Old Sarum, Salisbury 2013/2014 AA2A residency at Solent University
2014 Cicatrix, Commissioned film for WW1 centenary project
2012 Reside residency
2008 Words of art, Commissioned Artwork for Salisbury District Hospital
1993 Residency at The Bemis Centre for Contemporary Art, Omaha, Nebraska, USA 1991 Residency at The Polish International Sculpture Centre, Oronsko, Poland 1990 Residency at British Art in Albi, Galerie Impact, Albi, France

AWARDS/GRANTS

2015 Gane Trust
2015 Grants for the Arts Award Arts Council England 2013 Re:view Bursary, a-n
2008 The Juliet Gomperts Trust Project Award
2008 Grants for the Arts Award – Art Council England 1993 British Council Award
1991 Prince's Trust Award

TEACHING EXPERIENCE

2006 - 2015 Winterslow C of E Aided Primary School, Wiltshire 2008 - Norman Court School, Hampshire
2003 - Roger Manwood's Grammar school, Kent
2000 - Northbourne Primary School, Kent
1993 - Lectured in Sculpture, Foundation Studies in Art and Design, Brighton Technical college
1992 to 1993 - Lectured in Sculpture, Foundation Studies in Art and Design, Northbrook College Worthing

SELECTED PROJECTS/WORKSHOPS

2015 to 2018 - Resident artist for Artlift in Salisbury and Whiteparish GP surgery
2013 to 2015 - La Folia art programme in schools for young adults/children with disabilities
2011-2015, Art Workshops for Salisbury Museum
2012 - 2017 ongoing art workshops with Morning Star, charity for the homeless
2006-2013 Paws artist for Wiltshire County Council
2005-2015, Art workshops at Salisbury Arts Centre
2001 Community Sculpture project with Margate School for the Deaf, Kent
1998 Six month art project at St. Pauls Community Centre, Cliftonville, Kent
1996 Festival sculpture workshops, Canterbury, Kent
1995 Exhibition workshops, Solo show at Madeley Court Gallery, Telford
1993 to 1996 Artability artist working in residential care homes, adults with learning difficulties, MIND, hospices

ADDITIONAL INFO

Please note there is a gap in my exhibiting CV of roughly ten years when I was raising my four children. I have continued at many points in my career to work within education, teaching at all levels, to develop and manage community based initiatives and to establish group artist's studios. I have worked extensively within arts and health as artist in residence for a cluster of GP surgeries, researching the effects of art on prescription with Gloucestershire university. I am currently curator at CAS (Chapel Arts Studios), an NPO arts organisation based on a network of selected artists exploring new ways of collaborating across differing disciplines and levels of experience within Hampshire and beyond. In 2008 I was selected to represent Arts & Business South West, bringing artists and their work into corporate business. I have written for a number of organisations, mentored artists, delivered CPD content and curated a varied catalogue of shows, events and screenings.

SELECTED RECENT PUBLICATIONS

2018 Dissent: A Creative Practice, CAS publication of essays

<http://www.chapelartsstudios.co.uk/portfolio/dissent-a-creative-practice/>

2017 Your Reactions to the Homeless on Film Wiltshire Life by Lesley Bates 2013

2015 Digital Selves in Research Symposium, The Still Point Journal <https://thestillpointjournal.com/digital-selves/>

2014 The Weight of Absence Interviewed by Jane Boyer for 'Recursive' <https://projectrecursive.wordpress.com/>

2014 Cicatrix catalogue, text by Professor Ewan Clayton

http://media.wix.com/ugd/6cd7e1_874a9dc30dd943d4af2ee7f3e6eb991d.pdf